College News.

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THE JUNIOR BARNSWALLOWS.

"Hathor, Queen of Realms above,
Hathor, Queen of Joy and Love,
Hathor, Chief of Mystic nine,
Hathor, Queen, all power be thine,
Hathor, Hathor, Goddess hail!"

sang the charming devotees as they prostrated themselves before their shrine, in the Barn last Saturday night. The worshipping priestesses and slaves were too numerous to mention, fifty in all; but the principals were as follows:

Queen, Lizbeth Laughton
Princess, Ella Tilford
Tabubu, sister of Queen, Katherine Denison
Alva, a slave, Lucille Drummond
Nyssa, a slave, Daphne Crane
Phyllis, a slave, Sue Barrow
Herub, a wizard, Marguerite McIntosh
Grania, captive queen, Edith Ward
Herald, Emily Shonk
Solo dancer, Ava Raze

This operetta, "The Egyptian Princess," was unusually effective in atmosphere and charm, and was most successful in bringing out different talent of the class, in contrast to the work of the splendid Junior play. Against a background of green waHs and tablets of mysterious hieroglyphics, these Eastern princesses and slaves, a bending, pulsating group of carefully-blended colors, worked their gay tapestries, danced slow, mysterious Oriental measures and sang words strangely appropriate to current Wellesley conditions with haunting, syncopated, foreign tunes. Ella Tilfold, proud and stately, was an imposing princess, and carried her part well. Lizbeth Laughton's slighter figure and pointed face made a good contrast, as they sat together on the throne, decked in blazing jewels, and surrounded by their worthy attendants. Miss Laughton's voice was heard to good advantage in the solo work. Lucille Drummond, as the lovely princess-slave, was excellent. Her strong, rich voice led the choruses and rang out in the solos; her beautiful arms and graceful motions charmed the audience to repeated encores. As for Katherine Denison, the inimitable Katherine, it is certainly the highest praise to say that she was completely lost in her grotesquely absurd and fascinating part of Tabubu, the "little" sister who was always late and very unsophisticated. One felt not only the charm of her personality, but her thoroughly dramatic instinct to act always, no matter how fantastic the part assigned. Her half-chanted song with the topical encore was one of the "hits" of the evening:

"Now isn't it really extraordinary,
You'll surely have to own
That all this evening, there hasn't been a single flower thrown;
But we hasten to state
That our class 1908
Does not lack popularity;
We have friends without end,
But we've asked them to spend all their funds
On philanthropy.

Now isn't it really extraordinary
That 1909 of late
Has been filled with commotion at every least motion
Of quiet 1908.
They all suspected
Each time we collected to practise for the play,
That we had desires
To kindle the fires
And burn our forensics that day."

The comedy work of Nyssa and Phyllis in the weird, green light was most amusing; Miss Crane's makeup was particularly effective. Marguerite McIntosh, as the wizard, and Edith Ward as Captive Queen, were both well adapted to their parts, and put feeling into them. Especial mention should be made of the work of the chorus which was unusually smooth and showed careful and faithful drilling; it was probably the most finished chorus work ever done in the Barn. The accompanying music by Miss Brown was not only sympathetic, but showed great facility on her part in following the singers. There were several charming tableaux, as in the marching duet of Miss Tilford and Miss Drummond, or in the worship at the shrine, when the flaring brazier, the white-robed priestesses with their archway of green palms, and the multitudinous bare white arms of the chorus, waving before the green background, made a most effective picture. These tableaux, the spectacular effects, the splendidly-drilled chorus, and the charm of Miss Denison's and Miss Drummond's work, these were the best things of the evening. As for the flaws—do not let us dwell on them; we enjoyed the good parts so heartily that we can not remember anything else.

ECONOMICS LECTURE.

Mr. Hartman of the Massachusetts Civic League, gave a most suggestive talk before Economics Seven, on Saturday afternoon, about the work of the Civic League and other organizations, whose aim it is to help the community by legislation, and to reach the legislators rather by rousing public sentiment than by any direct lobbying. Mr. Hartman made especial reference to the opportunities for influence open to women, by keeping themselves informed and in touch with the community, and then using their influence with the voters. If all the girls, especially the Seniors who are going home to settle down next year, could have heard this talk, they would surely feel keenly their responsibility of reading the papers, and using their influence powers wisely.

Philanthrophy as a Profession.

On Friday evening, May 24, Miss Alice Higgins, general secretary of the Associated Charities of Boston, addressed the Economics Club on "Philanthropy as a Profession."

After a brief comparison between the so-called charity—or almsgiving for the sake of personal salvation—prevalent in former centuries—and the sympathetic charity of to-day, Miss Higgins outlined for us the general organization and advantages of the training-schools. To them we owe much of our realization that man, of whatever class, is a human, thinking being, governed by universal psychological laws, and demanding sympathetic comprehension quite as much as he does bread or money. Miss Higgins emphasized the demand of the training-schools for workers capable of this comprehension, and of ability to learn as well as to teach. In summarizing the disadvantages commonly found among the younger "trained workers," she mentioned this lack of readiness to learn; the majority, following the example of the young girl who tried to instruct the mother of six as to how she should bring up the seventh, are willing only to teach.

A saving sense of humor, good nature, enthusiasm and executive ability, these, according to Miss Higgins, are the forces and great essentials for a trained worker; without these, she is lost. The day is past when only the "failures" can indulge in charity; in fact, the "failures" can no longer hope to shine very brilliantly in a profession which demands an abundance of vitality, tact and wisdom. That this profession does require these qualities is quite evident from the demand for "trained workers" to hold positions of responsibility connected with the Children's Court, Settlement organization, etc. Of course, such positions are filled only by the older and more experienced workers.

Aside from the interest connected with the subject, and with several of the great movements, such as the "Tuberculosis Campaign," of which Miss Higgins spoke briefly, the lecture had a distinct, personal value. Miss Higgins' enthusiasm acted upon us as a kind of moral bracer; we absorbed statistics, happily ignorant of the fact, and were conscious only of an awakened, engrossing interest in the training schools and their future progress.

BARNSWALLOW ELECTIONS.

An interesting detail of the play, Saturday night, was the debut of the handsome new red velvet curtains, with which Miss McKellar has replaced the time honored old drop curtain. Miss McKellar also made her farewell speech, and while the audience cheered the new President, Helen Cummings, heartily, it was with a very general pang of regret that we realized that the election of a new president meant the displacing of the old, who has led our Barn so merrily this year, and won a warm place in all our hearts.

College News.

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All subscriptions should be seot to Miss Elisabeth Coodit.

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ALUMNÆ EDITOR,
Caroline Fletcher,
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Emma McCarrol, 1908 Anoa Brown, 1909

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EDITORIALS.

The COLLEGE NEWS is happy to add its voice to the many others that have greeted President Hazard. It seems right and natural to have our Head with us again; and certain as we have always been of her interest and sympathy, the NEWS as well as every other organization in the College, feels a new inspiration in her presence. Since Miss Hazard last was at Wellesley, a new board has begun editing the NEWS, and we are glad of this opportunity to ask our President to give us her approval, her censure, and her interest.

With the choosing of rooms and courses, the singing on the steps, and the dancing of gym-suited dryads upon our campus, the realization is brought home to us with painful acuteness,—the year's at the Spring and very soon College will be over for some months. In a few weeks great pyramids of trunks will be piled up on the station platform, Helen will give a final hug to Katherine and Elspeth, then into the last car and away with her—north, south, east, or west, to the villa or the cottage, to work or to play. And who knows if you ever will see her again, Katherine,—gay, charming Helen with her violets and her banjo playing, or pensive Elsie either, her of the day-dreams and great sensitive heart.

Someday, perhaps, in a crowd you will notice a pretty, rather faded little woman with a great boy tagging on behind her, and wonder why she is regarding you with such wistful intensity. And then maybe you will recognize her for all the havoc wrought by Father Time; you will hail her joyfully and hurry her off to some quiet corner. How your two tongues will wag then, the years and the wrinkles all forgotten, as you plunge eagerly into the sea of reminiscences!

Then you will realize how beautiful the old days were, how dear the place itself. You will see it again, glorified as it had been by some intense spring sunset, with Lake Waban gleaming blue, and the song-sparrows trilling from the young-leaved beeches. You will see the old friends going up College Hall steps with their hearty welcome and their glad faces. And how you will smile over college foolishness then, you two—over that absurd little joke you played upon the professor, over those impossible breakfasts and suppers cooked on your chafing-dish with its dubious alcohol lamp, and the tragedy in blank-verse you wrote with yourselves as hero and heroine. Your voices will drop into whispers as you recall the time you stayed up all night to watch those juniors, and you will gaze furtively about when you speak of such secret doings.

Oh the joy, and the fulness, and the beauty of it all! What a young pagan you were at the time, too irresponsible, carefree, and how hopelessly inappreciative. Looking back longingly, an exile from this Arcadia of youth, it seems inconceivable that you should actually have adorned your room with a row of paper-dolls, weeks before vacation, and have guillotined one each evening in celebration of your being one day nearer your release. You made a fine show of hating your work, then, and of pitying yourself for having to "cram" through the night, kept awake by cold water and coffee; but in your heart you knew how dear it all was to you, even though you did not always stop to consider how happy you were. And yet, as Elsie is dragged away by her young hopeful who clamours for her, you watch her out of sight, smiling with dim eyes, and wish you had appreciated your college days just a bit more ardently before they became merely memory pictures.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence Agnes E. Rothery
College Calendar } A. Margaret Fleisher
College Notes }
Free Press }
Society Notes } ...Marion E. Markley
Music Notes }
Parliament of Fools }
Library Notes }
Art Notes } .....Bessie Eskey
Athletic Notes }
Alumnæ Notes.....Miss Fletcher

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COLLEGE CALENDAR.

Thursday, May 30, holiday.

Saturday, June 1, 4 P.M., open meeting of the Alpha Kappa Chi Society at Longfellow Pond, presenting an Homeric episode.

7 P.M., societies' regular meeting.

Sunday, June 2, 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Albert Parker Fitch, Mt. Vernon Church, Boston.

7 P.M., vespers. Address by Dr. John H. DeForest of Japan, at the invitation of Missionary Committee of Christian Association.

Monday, June 3, 4.00 P.M., alternate for Alpha Kappa Chi's open meeting.

7.30 P.M. Inter-class Debate in College Hall Chapel.

COLLEGE NOTES.

The most important event in the Wellesley world lately was Miss Hazard's return to college on Monday, May 20, after nearly a year's absence. To welcome her, the Seniors, in cap and gown, escorted her from the station to her home. The procession was met at East Lodge by the Juniors, Sophomores and Freshmen, lined up in single file on both sides of the road. In deference to Miss Hazard's known feeling in regard to cheering, the student body expressed its welcome only by singing "To Alma Mater." In the evening the president was given a serenade. Miss Hazard led chapel, Tuesday morning, and an unusually large attendance showed everyone's pleasure at having her with us again.

A talk on "Philanthropic Work as a Profession, Its Opportunities and Its Rewards," was given by Miss Alice Higgins of the Boston Associated Charities before the Economics Club on Friday evening, May 24.

On Sunday evening, June 2, Dr. John H. DeForest will speak at the vesper services. Dr. DeForest will tell of some of his personal experiences as a missionary in Japan, where he has worked for thirty-two years. Those who have taken mission study work on Japan know of him as the author of "Sunrise in the Sunrise Kingdom." As he has been in the country only a few days, his information is very up-to-date.

Among the guests at the wedding of Miss Rachel Brooks were Mrs. Sallie Moody Pierce, Miss Maud Arnold, Miss Mary Bliss and Miss Katherine Noble.

On Monday afternoon, May 27, the Wellesley Graduate Club held a reception at the Zeta Alpha House in honor of the Graduate Club of Radcliffe.

As a result of elections held last week the officers of the Athletic Association for 1907-1908 are as follows: President, Eleanor Little, '08; Vice-president, Jeannette Keim, '09; Treasurer, Virginia Coulston, '09; Secretary, Ruth Elliot, '10; Custodian, Miriam Carpenter, '10.

On Sunday, May 19, the Class of 1907 held a prayer meeting at the Shakespeare House. The subject was, "The Price of Peace." Ruth White led the meeting.

Gertrude Ellsmore, formerly a member of the Class of 1909, visited college last week.

At the April meeting of the Woman's Research Club of the University of Michigan, Professor Ferguson was elected an honorary member of the club.

The legislation of the Organized Sports has been thoroughly revised until it now is practically perfect. It includes Rules and Regulations, Inter-sport Regulations (which are entirely new) and Duties of Heads of Sports, Captains and Coxswains. Circulars of Information on three heads,—Training, Discipline and Uniform Costumes, are yet to be perfected. Beginning with freshmen electing gymnasium courses next year, there will be a new required gymnasium costume.

On the evening of May 28, Senorita Carolina Hindobro gave an illustrated lecture on "The Christ of the Andes," at the Wellesley Congregational Church.

Gertrude Marvin and J. Isabelle Newell have resigned from the Senior debating team, and Florence Plummer and Gladys Doten have been chosen to represent the class in their stead. The preliminary debates between the Juniors and Freshmen and the Seniors and Sophomores having taken place Tuesday evening, May 27, the final debate will be held on Monday evening, June 3. All who are interested are invited to attend.

The elections held last week for Barnswallow officers resulted in the election of the following girls:

President, Helen Cummings, 1908.

Vice-President, Martha Cecil, 1909.

Mrs. Rothery entertained the Seniors and Alumnæ who are members of the Shakespeare Society at breakfast, Sunday, May 25.

On Friday evening, May 24, after the dress rehearsal of the concert given Monday, May 27, the choir and orchestra were given a dinner at the Agora House.

The Class of 1910 held a prayer meeting at the Noanett, Sunday, May 19. Kate Kellar led the meeting, choosing as her subject, "Unconscious Influence, Its Power and Its Control."

On Wednesday, May 22, Miss Hazard gave a reception for the Faculty at the president's house.

On Sunday, May 26, William C. Cowperthwaite of Philadelphia held a Friends' meeting here at Wellesley. As the meeting was not solely intended to explain the views of the Friends, or to exemplify the character of their Meeting, but for the purpose of worship, all the students were invited to attend.

On Thursday evening, May 23, the regular mid-week prayer meeting of the Christian Association was held at College Hall. Margaret Noyes led the meeting. Her subject was "The Essentials of Worship, 'In Spirit and in Truth.'" John 4: 24.

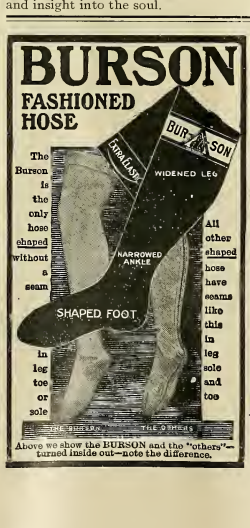
Students may be glad of a reminder of the fact that next Saturday is June first, and that before that date all students wishing to take work in more than five departments, or more than fifteen hours, must send in their applications. Before that date also, all who wish crates or boxes from Mr. Perkins must inform him of the fact.

A meeting of the Scribblers took place Friday evening, May 24, at Agnes Rothery's house. Sidney Clapp read. The following girls were received into membership: Eva McK. West, 1908, Caroline G. Sawyer, 1908, Frida Semler, 1908, Josephine Bowden, 1908, and Ethel Ambler, 1909.

An exhibition of the sketches made by President Hazard during her year abroad is now open in the Stetson Gallery of the Art Building.

Candy and ice-cream were sold at the Barn, Saturday night, May 25, for the benefit of the college in Spain.

On Friday afternoon, May 24, the students in Art 13 listened to a lecture on "Leonardo da Vinci" by Professor Niemuyer, head of the Art Department at Yale. Professor Niemuyer sketched Da Vinci's life and gave an appreciation of him as scientist and artist, according him a place greater than that occupied by either Raffael or Michelangelo, because of his versatility, his freedom alike from the gloom of medievalism and the traditions of classicism, and his deep philosophy of life and insight into the soul.



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EXHIBITION OF MISS HAZARD'S SKETCHES.

The ladies of the Art Department, who are kindly putting up my sketches, asked me to say a word about them in COLLEGE NEWS.

They naturally divide themselves into three groups: those in Switzerland, those on the Nile, and those in Palestine. As I was in Switzerland from the middle of July until the first of December, there were naturally more of the Swiss sketches than of the others. The wonderful mountain scenery, and especially the beautiful autumn coloring of the trees, as seen against the mountains, and the waters of Lake Geneva, made most fascinating subjects—subjects which are beautiful, even with the inadequate treatment I was obliged to give them.

I found sketching on the Nile the most interesting and the most difficult sketching I had ever tried. I have sketched in Southern California where the light is very brilliant, but there there is more local color. At first I confess to having been greatly disappointed in the Theban Hills. They are vast mountains of sand, and in the blaze of the almost tropical sun have an absence of color which was most baffling to the sketcher. All the effects were in such a very high key that one needed to leave the paper as white as possible, and the early morning and evening hours had to be untlized for sketching, as in the blaze of noonday local color seemed to vanish.

The country between Assouan and Wadihalfa is the most beautiful from the sketcher's point of view, with the greatest variety of rock shapes and lovely lights upon the Nile. In Palestine one felt much more at home, for the light is more like our own northern light, and especially like our California lights.

I hope the sketches may give you some suggestion of the joy which it gave me to sit in those places so full of holy remembrances, by the shore of the Sea of Galilee, on the Plain of Jericho, and outside the walls of Jerusalem. They make a tangible record of my journeyings during the sabbatical year.

May 23. CAROLINE HAZARD.

Exhibit at Billings Hall of Early Venetian and Florentine Printers' Marks.

The increase of interest in printing as an art naturally arouses interest in its various aspects—such as type, spacing, the title page and the printer's mark or device. This last has artistic, historical and bibliographical interest, serving to identify printers when the name is lacking, and by its modification supplying an approximate date (when none is given).

The early German printers, as Furt and Schoeffer, used coats of arms. On the introduction of the art into Italy in 146, the printers at first used a general mark, an orb surmounted by a double cross differentiated to the initials of the individual printer which later were modified into a monogram.

Aldus was the first to use a device, the famous dolphin and anchor. This appeared during the printing of the first Aldine edition of Dante's "Divina Commedia," the earlier impression being without the device. It underwent modifications after the master's death, and with the decline of his house became more and more elaborate. But such was the Aldine reputation that the mark was used by those who had no right to it.

The other Venetian and Italian printers were not slow in following this example. Sometimes these were allegorical, or a figure of Hope—La Speranza. Others were in the form of puns on the printer's name—a fox for Volpini; others represented their patron saint, as St Nicholas for Niccolo Zoppino, and others some fanciful device.

While the Plimpton Collection is very rich in devices, the exigencies of space forbade showing more than a small proportion. These have been arranged in typical groups: the early monogram marks, various forms of the Aldine anchor, of the Sessa cat, of Giolito de Ferrari's over-elaborate device of the phœnix, and the Florentine and Venetian devices of the Giunti, a family of printers only second to the Aldine.

The exhibition will remain open till Commencement.

M. H. G.

PEDAGOGY LECTURE.

On Tuesday afternoon, May 21, Dr. Peabody, principal of the Groton School, gave a talk to the Pedagogy classes. This lecture might well have been the last one of the lecture course, for it was an inspiration to everyone who heard it. Dr. Peabody is an idealist without any sentimentality, for he has proved the worth of his theories by long years of practical experience. His many good stories let us into the secret of his success, and before he had talked long, he had convinced us that teaching is one of the great callings, because, as he put it in his half-humorous way, "teaching is hard work, but great fun." He defined the aim of education as the development of the all-round man, emphasizing the influence of the school as the strongest factor in this development. He spoke of the worth of athletics, community spirit and close intimacy between teacher and pupils; but his chief message to us, as would-be teachers, was that the strength of the nation rests upon the school, and the school upon the personality of the teacher.

ATHLETIC ASSOCIATION PROSPECTS.

Almost every morning at this time of the year there is cheering in College Hall centre for the newly-elected officers of the different associations. And in the midst of our enthusiasm we look forward and wonder what sort of development the new officers will bring to each organization during the coming year. In cheering for Miss Little and Miss Keim as President and Vice-President of the Athletic Association we feel that, under their guidance, the Association should make great advance in 1908. Both Miss Little and Miss Keim have had the experience which comes from a long connection with the Association. Both have always shown a keen, thoughtful interest in the athletics at Wellesley. For reasons, which may ultimately be traced to the large number of students at Wellesley and a disproportionate equipment, there remains for the Athletic Association a greater opportunity for development than for any other organization. With such officers as Miss Little, Miss Keim, Miss Elliot, Miss Coulston and Miss Carpenter one feels assured that this growth will come.

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Miss Elizabeth M. Gardiner, who held the Alice Freeman Palmer Fellowship last year and spent the year in Italy, writes as follows: "A part of my work this year, as well as last, has been collecting general impressions of Italian painting and sculpture. I have visited the principal galleries and churches in Rome, Florence, Naples and Venice, and taken careful notes on representative pictures. It has been my good fortune to be within reach of Perugia in these first days of the Exposition of Umbrian Art there, so that I have seen many examples of the early masters from the Fabbriano, Gubbio, and Perugian Schools which would otherwise have been almost inaccessible. . . . I expect to finish the spring with a journey across the Apennines to Urbino, where there are frescoes which may have relation with my problem, and shall then go up the coast to Venice. This will be my last year in Italy, much to my regret; but I look forward to a year at the School in Athens before returning to America."

Miss Mariana Cogswell, formerly of the Latin Department at Wellesley, has spent some days this last week in Wellesley. She has just returned from a most delightful cruise in the Mediterranean, during which she visited the Greek Islands, Athens, and Constantinople.

Miss Isabelle Stone, 1905, who has been doing graduate work at Cornell University, has been awarded a fellowship in Greek for next year.

The editors of the Wellesley College Record, published in 1900, were unable to secure the addresses of all former students, and after constant effort a long list of the unascertained still remains. Any one who knows the present address of any member of the following list, or who has any information which might be of use in this connection is asked to communicate with Miss Caswell, 130 College Hall. The year of admission or period of attendance is indicated in each case.

Adams, Annie F., (Mrs. ——— Hamilton), 1877.
Adams, Annie M., 1881-82.
Akerman, Bessie M., 1892-1893.
Albert, Beatrice A., 1895-1896.
Alden, Flora R., (Mrs. John Rankin), 1889.
Aldrich, Agalena, 1893-1896.
Allen, Mary A., (Mrs. Francis M. Hodgson), 1892-1893.
Alling, Mary R., (Mrs. ——— Aber,) 1877.
Ames, Ella E., 1875.
Anderson, Sadie B., 1883.
Apgar, Genevieve, 1886-1888.
Appleton, Lillie M., 1878.
Arnold, Annie E., 1885.
Arnold, Edna B., 1893-1894.
Arvine, Marion R., 1889-1890.
Attwood, Jennie, 1876.
Ayer, Ada P., 1875.
Babbitt, Clara F., 1875-1876.
Babbitt, Mary A., 1877-1878.
Bailey, F., 1880.
Baker, Jennie, 1875.
Baldwin, Jane B., 1884-1885.
Ball, Fannie D., 1877-1879.
Ballou, Mabel M., 1891-1892.
Barber, Daisy L., 1891-1892.
Bardshar, Bertha M., (Mrs. William Crandall), 1881-1882.
Bardwell, Flora M., 1890-1891.
Barker, Katherine W., (Mrs. E. C. Haight), 1879-1880.
Barnes, Emily C., 1887-1888.
Barnes, Emma L., 1889-1890.
Barnes, Flora G., 1892.
Barnes, Grace, 1876-1877.
Barnwell, Eliza L., 1898-1899.
Barrett, Lizzie E., 1883-1885.
Barstow, Lydia P., 1893-1894.
Batchelder, Frances E., (Mrs. William A. Huston), 1880-1883.
Bauer, Josephine, (Mrs. Louis G. Beck), 1884-1885.
Bayley, Grace M., (Mrs. Drury E. Goodrich), 1880-1881.
Bean, Mary, 1895-1896.
Beck, Lydia H., 1887-1888.
Belden, Anna F., (Mrs. Fred A. Homer), 1884.
Bergen, Bessie B., 1889-1890.
Besley, Minnie A., 1883-1884.
Bird, Grace E., 1893-1896.
Blackwell, Jennie, 1883-1885.
Blair, Mellicent F., 1893-1894.
Blaisdell, Mary E., 1875.
Blodgett, Cora F., 1883-1884.
Blount, Eugenie D., 1883-1884.
Bohn, Caroline E., 1883-1884.
Bone, Julia A., (Mrs. Henry Rice), 1877-1878.
Booth, Alice T., 1883-1886.

MARRIAGE.

DREW—BROOKS. May 21, 1907, at Amherst, Massachusetts, Miss Rachel Bancroft Brooks, 1905, to Mr. George Albert Drew, of Greenwich, Connecticut.

BIRTHS.

May 13, 1907, a daughter to Mrs. Caroline Gold Harris, formerly of 1908.

April 4, 1907, at Pasadena, California, a son, Edward Charles, to Mary Meriam Coman, 1884.

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THE MEETING OF THE NEW ENGLAND INTER-COLLEGIATE PRESS ASSOCIATION.

On Friday afternoon, the twenty-fourth of May, the New England Intercollegiate Press Association held its twenty-sixth annual meeting at the Copley Square Hotel, Boston. Mr. Boynton, the president of the Association, is an Amherst man, and the vice-president is Miss Louise Bascom of Wellesley.

Mr. Boynton opened the meeting by a short speech concerning the aims of the association, and a brief resumé of its history. Mr. Boynton suggested that since these annual meetings represent merely the intellectual side of the association, that an annual social evening would be equally interesting. Miss Eva West of Wellesley then commenced the speeches. Miss West said that the growing tendency of all college publications was to give up the literary for what is merely "news." The place of the magazine is the rather difficult one of representing literary effort in conjunction with that which is purely college news; it ought to keep in touch with outside interest, but if this outside interest has no connection with the college, its place is certainly not in the college publication. The kind of article which is pre-eminently fitting, is the article by those who have done individual investigation of any kind, by those who have come in touch with interesting localites and people, and by the alumnæ and faculty; this kind of article is pertinent and interesting. It is not easy to decide whether art and the drama belong here, or in the more hasty work of a daily or weekly paper.

Miss Fuller of the "Smith College Monthly" then explained a little about that publication. It has no advertising, but manages to get along very well without it. It endeavors to keep in touch with all the different interests and departments, and is easily sustained by the general interest of the students. Literary ability is so widely recognized in Smith that every one is anxious and eager to have their name and work appear in the "Monthly." There is great pride, and a genuine spirit of competition.

The advisability of offering prizes was next discussed, and then Mr. Hinkel, representative from the Harvard "Crimson," gave a short speech. Mr. Hinkel strongly emphasized the importance of an Intercollegiate Press Bureau. The influence of collegiate journalism is rapidly widening, and this influence can be maintained and helped by the colleges keeping in close touch and unison with one another. He then outlined the system by which the "Crimson" is managed. The board has about twenty-five members and every class is represented; the officers are changed every half year. The "Crimson" tries to make its influence felt, and to correct anything in the college life which is not right.

Mr. Hoole of the "Tech," which is published three times a week, said they had been having great difficulty lately in stimulating interest and awaking any spirit of competition. Next year they hope to add to the "Tech" in many ways, giving frequent supplements which will contain research work, departmental notes, etc. He also urged an intercollegiate press bureau.

After Mr Hoole's speech, the minutes of the last convention were read, and the following officers for next year were elected.

Mr. Hoole of Tech, President.
Miss Fuller of Smith, Vice-President.
Mr. Robinson of Bowdoin, Secretary-Treasurer.
Mr. Smith of Bates, Executive Board.

THE AMHERST TWELFTH NIGHT.

On Friday evening the dramatic society of Amherst College gave "Twelfth Night" to a large and appreciative audience at the Wellesley Town Hall. The college, village and Dana Hall were all well represented.

The play showed careful study; the lines were well rendered, although the acoustic properties of the hall are not all that could be desired.

The part of Viola was wonderfully well interpreted by Mr. Sprenger, and Olivia (Mr. Robert H. Hamilton) was an extremely graceful and gracious lady. The clown (Mr. J. F. Hamilton), gave a rather new interpretation of a clown's part; there was less jingle of bells and more daintiness of foot and sweetness of voice. The women's parts were so well taken that they rather absorbed the attention due to the men's parts, which were also well done.

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OTHER COLLEGES.

CORNELL'S CO-EDS.

At the annual banquet of the Cornell College of Arts and Sciences recently held at Ithaca, the men vigorously applauded addresses advocating the complete segregation of the co-eds. The opening gun was fired by Professor Everett W. Olmsted of the French Department.

Professor Olmsted opposed the participation of the girls in the class elections, urged their elimination from the management of such university publications as the Cornellian and Class Book, declared that their participation in Class Day detracted from the dignity of that occasion, and insisted that they have a class day and graduation ceremonies of their own, which might be modelled upon those of other women's colleges. Finally, he expressed the hope that soon women would be debarred from the men's classes, and at least have separate instruction, if not a separate faculty. His remarks were greeted with enthusiastic applause.—Ex.

At the meeting of the Junior Class of Cornell, held Wednesday, May 22, the attempt to deprive the co-eds. of the right to vote for the majority of class officers was ignominiously defeated. The co-eds. attended the meeting in a body, but their vote was hardly needed, for almost as many men voted in their favor as against them. This action means the end of the fight for segregation in student activities at Cornell.—Ex.

In one of our recent exchanges we have come across the following interesting facts: The founder of the first American undergraduate publication was Daniel Webster. The name of this paper was the Dartmouth Gazette, and it was founded in 1801. This paper is to-day the legitimate father of one thousand five hundred children; sixteen of whom are daily, and three hundred and fifty, weekly newspapers. Most of the others are monthlies.—Ex.

The University of Maine is soon to add another activity to the already large scope of its work. The new department is to be called the University of Maine Forest Experimental Station, and the work is to be co-operative between the university and the National Forest service. The object of this experimental work is to determine by systematic experimental planting, the species and cultural methods best suited to Maine.—Transcript.

Andrew Carnegie is to have his name perpetuated in Chicago by a university bearing his name. The new institution will teach many sciences.—Ex.

The subject for debate between Yale and Harvard this year is: "Resolved, That further restriction of immigration is undesirable."—Ex.

The Pope has sanctioned the long-debated proposal to establish a Roman Catholic college for women at Oxford.—Ex.

Thirty-eight states have sent Rhodes scholarship students to Oxford.—Ex.

PRIZES FOR ECONOMIC ESSAYS.

FOURTH YEAR.

In order to arouse an interest in the study of topics relating to commerce and industry, and to stimulate an examination of the value of college training for business men, a committee composed of

Prof. J. Laurence Laughlin, University of Chicago, Chairman,
Prof. J. B. Clark, Columbia University,
Prof. Henry C. Adams, University of Michigan,
Horace White, Esq., New York City, and
Hon. Carroll D. Wright, Clark College,

have been enabled, through the generosity of Messrs. Hart, Schaffner and Marx of Chicago, to offer again in 1908 four prizes for the best studies on any one of the following subjects:

1. An Examination into the Economic Causes of Large Fortunes in this Country.
2. The History of One Selected Railway System in the United States.
3. The Untouched Agricultural Resources of North America.
4. Resumption of Specie Payments in 1879.
5. Industrial Combinations and the Financial Collapse of 1903.
6. The Case Against Socialism.*
7. Causes of the Rise of Prices since 1898.
8. Should Inequalities of Wealth be Regulated by a Progressive Income Tax?
9. The Effect of the Industrial Awakening of Asia upon the Economic Development of the West.
10. The Causes of the Recent Rise in the Price of Silver.
11. The Relation of an Elastic Bank Currency to Bank Credits in an Emergency.
12. A Just and Practicable Method of Taxing Railway Property.

*Other phases of Socialism were suggested in previous years.

A First Prize of One Thousand Dollars, and a Second Prize of Five Hundred Dollars in Cash

are offered for the best studies presented by Class A, composed exclusively of all persons who have received the bachelor's degree from an American college in 1896, or thereafter; and

A First Prize of Three Hundred Dollars, and a Second Prize of One Hundred and Fifty Dollars, in Cash

are offered for the best studies presented by Class B, composed of persons who, at the time the papers are sent in, are undergraduates of any American college. No one in Class A may compete in Class B; but any one in Class B may compete in Class A. The committee reserves to itself the right to award the two prizes of $1,000 and $500 to undergraduates, if the merits of the papers demand it.

The ownership of the copyright of successful studies will vest in the donors, and it is expected that, without precluding the use of these papers as theses for higher degrees, they will cause them to be issued in some permanent form.

Competitors are advised that the studies should be thorough, expressed in good English, and although not limited as to length, they should not be needlessly expanded. They should be inscribed with an assumed name and whether in Class A, or Class B, the year when the bachelor's degree was, or is likely to be received, and accompanied by a sealed envelope giving the real name and address of the competitor, and the institution which conferred the degree, or in which he is studying. The papers should be sent on or before June 1, 1908, to

J. Laurence Laughlin, Esq.,
University of Chicago,
Box 145, Faculty Exchange, Chicago, Illinois.

OCHA NI YOBU.

Ocha ni Yobu, by the Ladies' Aid Society for the benefit of St. Andrew's Building Fund, at the residence of Mrs. Hamilton, Cottage street, on the afternoon and evening of June 3, from 3 to 10 o'clock.

There will be Japanese tea and wafers served by ladies in Japanese costume, and American ices and cakes served on the lawn. There is to be an art gallery (in the automobile house) and Japanese articles for sale. Miss Hetty Wheeler will sing Japanese songs in native costume.

All are invited to attend, and as many as can are urged to wear Japanese costume. Admission twenty-five cents.

Art Exhibitions Now Open in Boston.

Museum of Fine Arts—Japanese Sword-Guards.
Museum of Fine Arts—Exhibition of Jewelry.
Vose's Galleries—Paintings by Eugene Boudin.
Gill's Galleries—Mr. Tompkin's "Hester Prynne."
Twentieth Century Club—Photographs of Indians

THEATER NOTES.

Tremont: "The Time, the Place and the Girl"
Hollis-street: "The Prince Chap."
Castle Square: "Patience."
Majestic: Thomas Ross in "The Other Girl,"
Park: "In the Bishop's Carriage."

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WAISTS,	-	-	-	1.00 " 28.50
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MUSIC NOTES.

THE ORCHESTRA AND CHOIR CONCERT.

At the concert, Monday evening, May 27, in Billings Hall, the Wellesley College Orchestra made its first appearance. So far as is known, this is the only organized attempt in the history of Wellesley to give to the College a well-balanced, well-equipped body of instrumentalists devoted to the performance of high class music.

At present the orchestra is neither well-balanced nor well-equipped, but all things must have a beginning and our orchestra has certainly made a creditable one. The strings, particularly the first violins, are strong and true; the double-bass, played by Miss M. L. McIntosh, who has already had some experience in orchestral playing, furnishes a good foundation. There is great need for a viola or two, a clarinet and flute. Here are chances for girls to help music at Wellesley by volunteering to learn these instruments.

As to the music on Monday night, the opening march by Mendelssohn showed the power and unity of playing; the Haydn Andante was very daintily played, and the Fantasie on the Melodie, by Rubinstein, gave much pleasure. That the orchestra has some skillful solists Miss Biddle and Miss Judkins proved in their duet. Altogether the power, sweetness and versatility of the orchestra are surprising, when one considers its youth, and they reflect credit on the training by Mr. Foster.

The choir sang very acceptably the Wagner Spinning Song, and the two Kipling Songs were bright and pleasing. Miss Cummings' solo was very much liked as were Miss Drummond's two solos in the final chorus. In the last number the orchestra and choir united, with Mr. Hamilton at the organ. Here the sonority was great, indeed almost overwhelming in the small hall.

PROGRAM.

ORCHESTRA: Priests' March (Athalie).....Mendelssohn
Melody in F.....Rubinstein
CHOIR: Spinning Chorus (Flying Dutchman).....Wagner
ORCHESTRA: Andante (from the Surprise Symphony)....Haydn
Marche Celebre.....Lachner

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CHOIR: "Pussy Can Sit by the Fire and Sing"*.....E. German
Solo by Miss Cummings.
"Rolling down to Rio"*.....E. German
*Words by Kipling.
VIOLIN DUET: Petite Symphony.....Moret
Miss Biddle and Miss Judkins.
ORCHESTRA AND CHOIR: Finale from "King Rene's Daughter".....H. Smart
Solo by Miss Drummond.
Conductor, Mr. Foster.

The membership of the orchestra is as follows:

FIRST VIOLINS.	SECOND VIOLINS.
Helen M. Adair, 1910.	Dorothy Dey, 1910.
Marion G. Alexander, 1909.	Gretchen Harper, 1910.
Marie Biddle, 1907.	Helen Rowley, 1910.
Alma L. Biklen, 1909.	Caroline Wakefield, 1909.
Leah I. Curtis, 1908.	Evelyn Walmsley, 1908.
Helen M. Hussey, 1909.	Marion A. Webster, 1909.
Elizabeth A. Judkins, Sp.	FIRST CORNET.
Dorothy Q. Lane, 1910.	Hortense Foote, 1908.
Jessie L. Neely, 1910.	SECOND CORNET.
'CELLO.	Gertrude G. Fisher, 1909.
Margaret Erwin, 1908.	LIBRARIANS.
BASS.	Georgiana V. Kendall, 1908.
Mildred L. McIntosh, 1908.	Leila C. Knox, 1908.
PIANO.	
Ellen M. Fulton, Sp.	

Mr. Foster, Conductor.

On Sunday evening, May 26, 1907, at Memorial Chapel, the service list was as follows:

SERVICE PRELUDE.
PROCESSIONAL, 788.
HYMN, 646.
SERVICE ANTHEM: The Strain Upraise.....D. Buck
ORGAN: Selections from Elijah.....Mendelssohn
CHOIR: "O Gladsome Light".....H. C. M.
RECESSIONAL, 460.

The Wellesley College Choir.
Solo by Miss Sommers.
Professor MacDougall, Organist.

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